

Gabriel S Moses | Ben Moshe

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Education

2014 – 2016

MA – Institute for Art In Context, UdK Berlin

*artistic research in media image production and institutional critique

2002 - 2008

B.Ed.F.A – Ha'Midrasha Beit Berl Art Academy, Israel

*bachelor of Art and Art Education *with honors

Films



enhanc(=)ment

short animation 2014

watch [here](#)

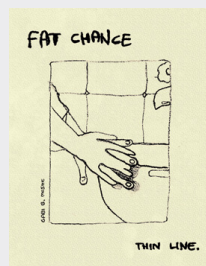


In Defence of the Academic Troll

animated talk 2016

watch [here](#)

Published literature



Fat Chance Thin Line

graphic diary 30p
High-Fiber
Productions
2004



Spunk

graphic novel +cd 120p
Archiv der
Jugendkulturen
Verlag e.V 2010
read English ver. [here](#)



Subz

graphic novel | 130p
Archiv der
Jugendkulturen
Verlag e.V 2011
read English ver. [here](#)



The Con-sequential Narrative

essay/cover for
IMAGE MATCH - BBAW
Fink Verlag 2012
read full essay [here](#)

Awards

2014 | **1st prize at "Future Storytelling" cross Media contest**

for ENHANC[=]MENT | an augmented graphic novel, within the Anthropocene - A report conference at Haus der Kulturen der Welt, Berlin [see here](#)

Selected events

2015

Facts and Fiction – Lenbachhaus Museum | “Anything Consumed Must Come Out” multiscreen sequence | “Long Story Short Circuit” talk | Lenbachhaus, Munich [see here](#)

A Game Of You | co-curation and keynote at the Disruption Network Lab | Kunstquartier Bethanien, Berlin [see here](#)

ENHANC[=MENT screening at FILE ANIMA+ | FILE festival 2015, Sao Paulo [see here](#)

ID Festival Berlin | “Popup Heritage”, Die Asporas Project | Radial System, Berlin [see here](#)

Alter Native | Die Asporas Project | ENHANC[=MENT film screening | “The Future Nativity of The Digital Self” artist talk | Sprechsaal, Berlin [see here](#)

Israeli Youth Cultures Crash Course | talk at DIG center, Köln

Serial Boxes #StackCracklePop | workshop panelist at The Mediality and Materiality of Contemporary Comics, Eberhard Karls University of Tübingen

2014

Anthropocene – A Report > Future Storytelling | ENHANC[=MENT video installation and live demo | Haus der Kulturen der Welt, Berlin [see here](#)

Ost – Die Asporas Project | group show | Merchav gallery, Jaffa [see here](#)

FILE SP 2014 electronic language international festival | visual sequence in video art section, Sao Paulo, Brazil [see here](#)

HPI guest speaker | sequence projection and talk, Hasso Plattner Institute, Potsdam

2013

Transmediale13 – WYBIDIBD – When You Break It Down It Breaks Down | sequence screening and talk at Transmediale13 Festival, HKW, Berlin [see here](#)

VideoVortex#9 – The Missing Tape | CDC, Leuphana University Lüneburg [see here](#)

Comics and the Inner Grammar of the Web | talks at B.Ed.F.A and Postgraduate programs, at the Midrasha Beit Berl and Shenkar College, Ramat Gan, [see here](#)

Guest speaker at Coventry UK | “When You Break It Down It Breaks Down”

NeoKraft – Die Asporas Project | group show | Feinberg Projects gallery, Tel Aviv [see here](#)

Die Asporas and the Mystery of the Practical Zionists | group show | P8 gallery, Tel Aviv [see here](#)

2011 - 2012

Preview Berlin Art Fair 2012 | artwork and text for the Die Asporas Project space – [see here](#)

Solo show and workshop | Hatikva institute, Saxony, Dresden

Phantasmagoria | group show | Kaleidoskop gallery, part of the conference ‘Phantasmagorical Berlin’ [see here](#) and [here](#)

Funny Place Israel | Subz and Israeli youth and 2011 protests | Sputnik Kino, Berlin [see here](#)

Munich Comics Festival | Subz book release and talk

Guest speaker at CDC – Further Destroying the World Through Comics | screening and talks at Leuphana University, Lüneburg [see here](#)

Berlin Biennale 2012 | panel delegate at the JRMiP by Yael Bartana [see here](#)

EXBERLINER / BORDERLINES | “Subz and youth in conflict zones” talk | Wilde Renate Literatursalon, Berlin

2005 - 2010

The Con –sequential Narrative | talk at Berlin-Brandenburgische Akademie der Wissenschaften

Animix – Comics and Animation festival | Tel Aviv Cinematheque

Comics&Racism seminar | Evangelische Akademie, Bad-Boll, Stuttgart

Leipziger Buchmesse | Spunk book release and talk

Postpop | group show | Hulon Museum of Comics, Israel

Dead Horse | group show | Noga gallery, Tel Aviv, Israel

Art Biennale Herzelia | street installation for the Herzelia Museum of Contemporary Art, Israel

Media presence and reviews (from 2010 and on)

Written press

Exberliner | Are you getting played? 3.8.2015

Punkrock! Fanzine | Punk und Comics | Fabienne Anthes | March–April Issue #22

מגזין שפיץ | הפינצטה, תערוכות, גיליון 14, 11-12.14

גלריה – הארץ | מחוץ למסגרת | 16.3.14

שם בארץ חמדת אבות | ניאוקראפט – Die Asporas בגלרייה פיינברג פרוג'קטס | הארץ – גלריה
3.9.13 איתן בוגנים |

ישראלים בברלין, הסיטקום Rathaus | ראיון | רוני שני | גיליון 6, 8-9.13 | מגזין שפיץ

Les ins Rocks | Berlin, ville ouverte | Isabelle Foucrier | 22.5.2013

הברלינאים: למה אמנים ישראלים שעברו לברלין ממשיכים להתעסק בנו? | הדס רשף | 27.11.12 | עכבר העיר

Perry Rhodan editorial recommends 'Subz' by Gabriel S Moses | 9.10.12

Reinfield#25 | Best Holocaust Joke ever!!!! | Gabriel S Moses | 15.9.12

Frankfurter Allgemeine Comic blogs | Das junge Israel aus Zeichnersicht |

Andreas Platthaus | 9.6.12

Ox – Fanzine | Funny place Israel – interview mit Gabriel S Moses | Joachim Hiller |

Ausgabe #99 – 12.11/1.12

Culture Scapes Israel | Die grosse Freiheit | Marlene Halser | Christoph Merian Verlag | 2011

Rue 89 | SUR LE TERRAIN | Berlin (pas l'Allemagne), terre promise des jeunes Israéliens |

Louise Culot | 09.07.2011

Der Tagesspiegel | Die neue Diaspora – Israelische Künstler in Berlin | Marlene Halser |

10.6.2011

Jüdische Allgemeine | Chillen am Verkehrskreisel | Gabriel S. Moses zeichnet das Leben

israelischer Teenager in einem Vorort von Tel Aviv | Katrin Richter | 02.06.2011

Kultur Austausch Magazine | „Wie in einem Traum“ – Früher gab es Briefromane, heute gibt es Blogromane. Ein Gespräch mit Gabriel S. Moses | Karola Klatt | July 2010

JüdischeZeitung | Kompromisslos – Ein Besuch bei dem israelischen Comic–Autor Gabriel S.

Moses | Stefanie Neumeister | Juli 2010, Nr. 53

nana10 | 18.06.2010 | עמית קלינג | מיוחד: הצצה לקומיקס ישראלי מגרמניה |

Splashcomics | Rezension – Spunk | Armin Hofmann | 17.06.2010

Münchner Merkur Kultur & Leben | unsure Kurzkritiken – Spunk (4 out of 5 Stars rating) |
spring 2010

Blicklicht Kulturmagazin | (S)Punk – eine Liebesgeschichte | Simon Winterhalder | 10.5.2010

Der Tagesspiegel CROSSOVER | Auf den Punk gebracht – In seiner Graphic Novel “Spunk” beschreibt der Israeli Gabriel Moses die Musikszene und Gegenkultur seiner Heimat |

Sebastian Leber | 08.05.2010

Radio Plus Berlin | Spunk rezension | Anja Röbekamp | 6.5.2010

Der Spiegel | Punks im Comic | Siff, Suff und Selbstauflösung | Stefan Pannor | 29.04.2010

Jüdische Allgemeine | Punk lebt – Der Künstler Gabriel S. Moses zeichnet ein Bild der jungen

Generation in Israel | Katrin Richter | 18.03.2010

Radio

Galei Tzahal {Israel} | memorial day special | 28.4.2014

DRdk (Denmark) | Europa Lige Nu | 20.5.2012

MulticultFM (Berlin) | Morgenmagazin | 6.10.2011

BR – bayern2 | Zuendfunk 22.6.11

on3 (Munich) | 21.6.11

MulticultFM (Berlin) | Subkult radio | 17.9.2010

Kol Berlin | 7.2010

106 fm (Israel) | Napoleon | 20.5.2010

Fritz rbb (Berlin) | info Bücher | 28.4.2010

RadioPlus Berlin | 22.4.2010

Full presskits for graphic novels:

Spunk | <http://db.tt/rf9eJtIM>

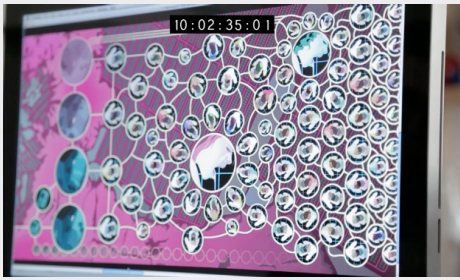
Subz | <http://db.tt/UG5z83ZT>

Further media and updates here:

<http://stories.gabsmoses.com/>

Television and documentary

click on each image to link to the online video



Ateiler (Metropolis)

ARTE, Germany/France
aired on 9.3.2014



In Deutschland um die Welt

interview for German TV show
channel einsplus, 2013



Horisont: Tysklands nye jøder

reportage by Danish TV channel
DRk SETV, 2013

n/a



The Pain Inside

documentary
aired on AL JAZEERA, 2013



CHANNEL 10 Morning Program

Israel, 2013



ZIBB

a short reportage
by the German TV channel BRR,
2012



Insight Germany

Deutsche Welle talkshow
42 mins, in English
aired on 14.11.2012

n/a